

TUSCARAWAS PHILHARMONIC



# Children's Chorus

**Laura Barkett, Director**  
**Grace Pauley, Accompanist**

## Concert Selections

J'entends le Moulin	Trad. French Canadian, arr. Crocker
Hallelujah	Leonard Cohen, arr. Emerson
Selections by Okorie "OKCello" Johnson	
Another World Is Possible <i>Featuring the audience</i>	FLOBOTS
You Make Me Smile	Okorie "OKCello" Johnson
Yuletide Sneak-Peak	
Do You Hear What I Hear?	Regney & Shane, arr. Crocker
Somewhere in My Memory	John Williams, Leslie Bricusse
Here in My House	Aline Shader
Pigs Could Fly	Howard Skempton
Child of the Universe	Craig Cassils

## A SPECIAL THANKS TO:

*Parent assistants/Volunteers:* Michelle Hallman, Chaleen Tidrick, Erica van Pelt, Melanie Glazer, Sara King, Sherrel Reiger, Dan and Jeannette King, Clare Cannizzaro

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Fall 2022  
Tuscarawas Philharmonic Children's Chorus

Avery Baker  
Austin Belknap  
Saff Cannizzaro  
Simon Cannizzaro\*  
Lucy Courtright  
Feliciano Cuyuch Ramirez  
Aria Dotts  
Cora Dotts  
Isla Dotts\*  
Carson Dunlap\*  
Lilly Dunlap\*  
Katelynn George  
Melody George  
Felinda Gomez  
Lorelei Gudorf  
Niall Hallman  
Riley Hopkins\*

Gentry Ling  
Lucy Lux Us  
Maria Lux Us  
Charlotte Lyne  
Violet McMillan  
Maria Oxlaj Hernandez  
Julian Oxlaj Hernandez  
Luis Oxlaj Perez  
Petrona Oxlaj Perez  
Gabby Poorman\*  
Mason Tidrick  
Mia van Pelt  
Addison Varela\*  
Liany Velasquez  
Danielle Young

***\*denotes soloists***



**Okorie “OkCello” Johnson, featured soloist**

Okorie “OkCello” Johnson is an American cellist-songwriter whose artistry integrates cello performance, live-sound-looping, improvisation, and storytelling - all culminating in original compositions that collide classical with jazz, EDM, reggae, and funk. InStyle magazine identified him as a member of the “Creative Class Making Atlanta the New Epicenter of American Arts” while Atlanta Magazine has tagged him as part of the “Atlanta Rising Creative Class [that] Is Gaining New Recognition on the National Scene.”

OkCello is inspired by the exploration of African Diasporic melodies and narratives and their intersection with people’s perceptions and assumptions about the classical and European nature of the cello. As well, his work with improvisation attempts to embody the phenomenon of wordless prayer.

Okorie was recently selected to be one of the presenters at the Democratic Republic of the Congo Biennale, was selected to participate in the Kennedy Center’s artist residence program and has performed at SXSW, the Atlanta Jazz Festival, the Story2019 festival at the Schermerhorn Symphony Center in Nashville, and in Havana, Cuba at the classical music festival Habana Classica, which coincided with the 500th birthday of that capital city.

Over his career, Okorie has had the opportunity to perform and/or record with India.Arie, De La Soul, and Big Boi of OutKast, amongst many others. [www.okcello.com](http://www.okcello.com)

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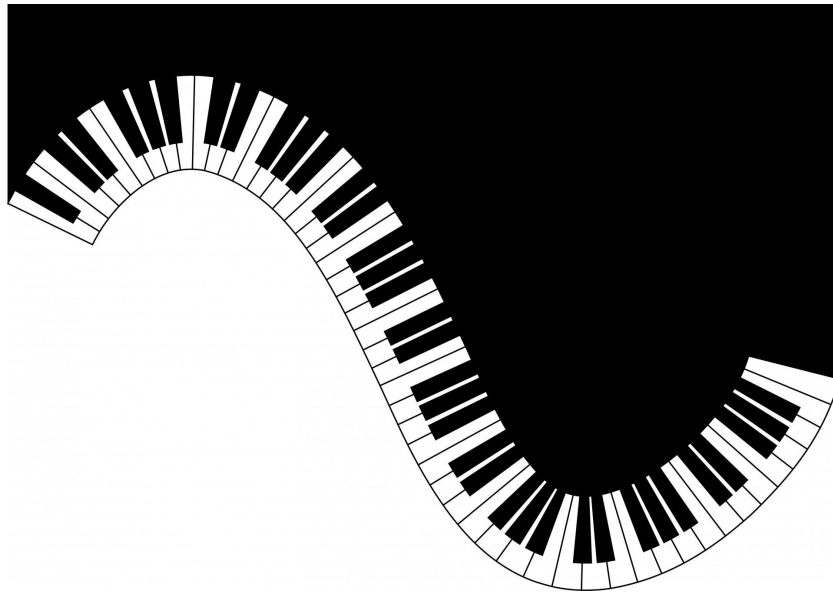
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***DON'T MISS***

our annual Yuletide concert with the Tuscarawas Philharmonic!

December 10, 2022, 7:30PM

**Buy your tickets [here!](#)**