



## Tentative Schedule

9:00 AM	Check-In
9:30 AM	Rehearsal (Full)
10:30 AM	Break
10:40 AM	Eurythmics & Creative Movement
11:15 AM	Rehearsal (Full)
12:15 PM	Lunch
1:15 PM	Rehearsal (Sectionals)
2:00 PM	Rehearsal (Full)
3:00 PM	Break
3:10 PM	Rehearsal (Full)
4:10 PM	Flex Time (As needed: Cont'd rehearsal, sectionals, staging, recreation)
5:00 PM	Staggered Dinner & individual choir rehearsal time
6:10 PM	Doors open for Concert
6:30 PM	Concert & Premiere of "What I Can Change" by Dr. Philip Silvey

**Saturday, April 18<sup>th</sup> 2020**

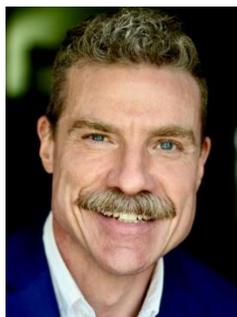
First Baptist Church  
878 Commercial Ave SW  
New Philadelphia, OH 44663

## Clinicians



**Jodie Ricci** is the Performing Arts Chair at Hawken School, an independent college preparatory school in Cleveland, Ohio. Her role includes supporting faculty development, designing and teaching courses in creativity and music technology, conducting music ensembles, and directing theater productions and performances. Since December of 2016, Jodie has collaborated with researchers at Harvard's Project Zero to develop coursework designed to cultivate and strengthen creativity in the classroom. She has had the opportunity to present her work on creativity at the Harvard Project Zero Perspectives Conference, The Pittsburgh Project Zero Summer Institute for Teaching and Learning, the Bay School of San Francisco, the Gordon Institute for Music Learning, Baldwin-Wallace University, Oberlin College, Education through Music in New York City, the Ohio Music Education Professional Development Conference, and in the March 2018

issue of Cleveland Magazine. Prior to Hawken, Jodie worked in a variety of roles in education from preschool through college. She holds a bachelor's and master's degree in music education, certification from the Institute for Jaques-Dalcroze Education, the World Leadership School, IDEOU, and completed facilitator training through the Project Zero-HGSE Coach Prep Course.



**Dr. Philip Silvey** is Associate Professor of Music Education at the Eastman School of Music where he directs the Women's Chorus and teaches undergraduate and graduate courses in the Department of Music Teaching and Learning. Previously he taught at the University of Maryland where he directed the Women's Chorus, the Maryland Boy Choir, and the College Park Youth Choir. He has been an invited guest conductor, clinician, and adjudicator in numerous states and directed state honors choruses in Maryland, Virginia, New York and New Jersey. He has served as president of the Maryland-DC chapter of the American Choral Director's Association (ACDA) and Repertoire and Standards Chair for Women's Choirs for the New York state chapter of ACDA. He has presented interest sessions at national, regional, and state ACDA and NAFME (National Association for Music Education) conventions. He has contributed to two textbook series, Experiencing Choral Music and Teaching Music through Performance in Choir, Volumes II and III. His

scholarly writings have appeared in the Journal of Research in Music Education, Music Educators Journal, Choral Journal, and the Arts and Learning Research Journal. His original choral compositions and arrangements have been performed by all-state and national honors choruses.

## Participating Choirs



**Kettering Children's Chorus**, under the direction of Bruce Swank, is a choral organization whose mission is to educate the talented young singers, ages 8 – 18, of the Ohio Miami Valley and build an appreciation for musical excellence. Their vision is to be known throughout Ohio as a premier vocal ensemble and choral school, with structured musical training, high quality standards of artistic performance and music appreciation. Mr. Swank is in his 18th year with KCC as director of

Chorus, and teaches General Music. He holds music education degrees from Ohio State University and Indiana University. He teaches general music in the Northmont City Schools and is an adjunct professor at DePaul University in Chicago, IL, and Capital University in Columbus, Ohio.



**Hocking County Children's Chorus**, under the direction of Therese Karns, is a community based, non-profit organization that was founded in 1979. The mission of the chorus is to provide the children of Hocking County, Ohio, a culturally diverse musical experience, and an opportunity to explore and develop their own talents in music, performance, and theater. A United Way Agency, the HCCC is open to all children of Hocking County in grades two through twelve. This includes children in public schools, private schools, digital academy, and those who are home schooled. The chorus is open to children of all abilities.



**Tuscarawas Philharmonic Children's Chorus**, under the direction of Laura Barkett, is a choral music education and performance program for young singers ages 7-14 in the greater Tuscarawas Valley. Our program focuses on developing healthy vocal technique, music literacy and independence through the

teaching of varied repertoire and is open to children' of all abilities. The group performs alongside the Tuscarawas Philharmonic Orchestra as well as independently within the community. Laura Barkett is in her third year as director of TPCC. She has a music education degree from Baldwin Wallace Conservatory of Music and enjoys performing, herself, within the community.

## About the *Sing Out!* Children's Chorus Festival

Thanks to a generous grant from the Ohio Arts Council, The Tuscarawas Philharmonic Children's Chorus is hosting its first ever free, day-long Children's Chorus festival in which three community children's choruses from Ohio will join together to learn new and diverse choral repertoire, develop musical skills and foster new friendships and musical collaborations. The festival will feature two esteemed clinicians who will work with the students throughout the day, using their expertise to create a unique learning experience that will culminate with a final performance. This performance will be free and open to the community and include a world premier of a commissioned composition along with the combined selections learned that day. Each choir will also take the stage alone, performing for their peers and to a new audience.

